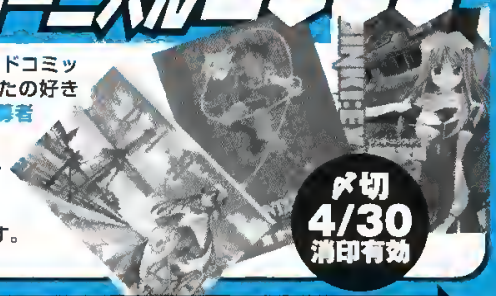
あなたが選べる
ブレイドコミックス全タイトル
QUOカード応募者全員サービス

コミックス2冊ご応募OK!
この帯にも応募券がついてます。

ブレイドコミックス スプリングカーニバル2006



応募券2枚を集めると、ブレイドコミックス全タイトルの中からあなたの好きな作品を選べるQUOカード応募者全員サービスに参加できます!
絵柄は各タイトルのコミックス第①巻のカバーデザイン。
このチャンスをお見逃しなく!
(一部対象外の作品があります。ご了承ください。)

※切
4/30
消印有効

詳しくはHPもしくはこの帯の折り返し部分をご覧ください

キリトリ線

ブレイドコミックススプリングカーニバル2006　住所カード

あなたの住所

☎　(　　)

あなたの名前

様(　　才)　男・女

今回購入したコミックスのタイトル

❶

❷

QUOカードを御希望のタイトルをひとつだけ記入してください。　例)「EREMENTAR GERAO」

ここに2枚の応募券を貼ってください。

1　2

ブレイドコミックス　スプリングカーニバル2006
特製QUOカード応募者全員サービス　応募の決まり

対象商品
- ●2006年3月10日発売のブレイドコミックスの新刊14点
- ●「ブレイドコミックススプリングカーニバル2006」の統一帯が付いている既刊商品

応募方法
①帯に付いている応募券を2枚集めてください。（組み合わせ自由）
②1200円分の無記名郵便小為替を用意してください。
③帯に付いている住所カードに応募券を2枚とものりでしっかりと貼り、住所・電話番号・氏名・年齢・性別・今回購入したコミックスのタイトル（巻数も）・QUOカードを希望するコミックスのタイトル名　の全ての欄に黒か青のボールペンで記入してください。
④記入済みの「住所カード」と1200円分の無記名郵便小為替を封筒にいれ、封筒に80円切手を貼り、下記の宛先まで応募してください。

宛先　〒113-0033　東京都文京区本郷4-24-8　春日タワービル2F
株式会社ジェイビーエル　「BCスプリング2006 QUOカード全員サービス」係

応募券
BCスプリング2006
↑応募券を忘れずに！

※住所カード1枚に付き、ご応募は1回1コースです。お一人様何通でも応募できます。
※「ティルズ オブ シンフォニア」壱村仁／「ぴんちょうタン」江草天仁／「Ar tonelico -arpeggio-」あやめぐむ／「takeru -SUSANOH-魔性の剣より-」中島かずき×鳥々屋／「ワルキューレの降誕」富士宏の5タイトルは、今回のQUOカードの応募者全員サービスがございません。ご了承ください。

お問い合わせ：03-5805-3088　（平日10時～17時）
株式会社ジェイビーエル　担当：小田
当社HP（http://www.mag-garden.co.jp/）でもフェアの詳細情報がご覧いただけます。

あやめぐむ

Mag GARDEN

9784861272479

1929979005528

ISBN4-86127-247-5

C9979 ¥552E

雑誌53932-44
定価：本体552円＋税
マッグガーデン

あやめぐむ

初めまし
不思議で奥深い
アルトネリコの世界観を
理解す○一助になれたら
Was yea ra !
(とっても嬉しい)
です。

BLADE COMICS

アルトネリコ —arpeggio—

1

あやめぐむ

MAG GARDEN

AYAME GUMU

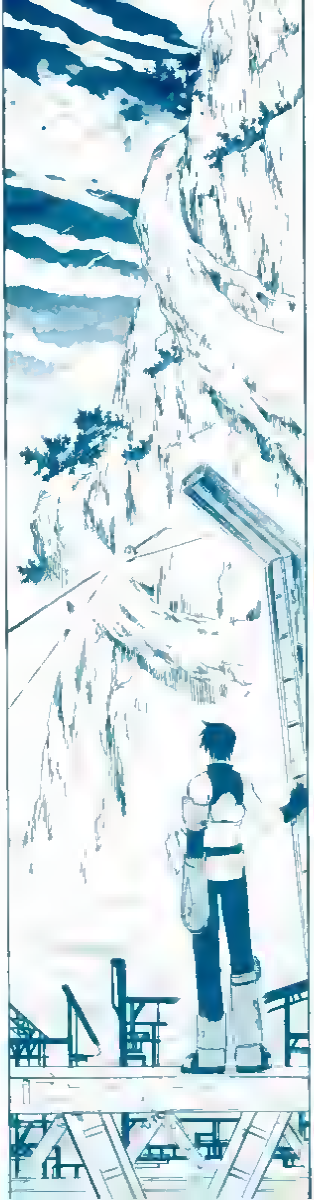
Ar tonelico

アルトネリコ

— arpeggio —

1

あやめぐむ



アルトネリコ
Artonelico
— arpeggio —
1

BLADE COMICS

Artonelico — arpeggio —

アルトネリコ アルペッジオ

1

あやめぐむ

Mag GARDEN

Artonelico

— メルヘヴン —

Contents

phrase 1 聖地からの少女 …… 3

phrase 2 傷抱える青年 …… 57

phrase 3 不協和音 …… 97

phrase 4 記憶の断片 …… 135

IS EVERYTHING PREPARED?
THAT NECKLACE WILL SHOW YOU THE WAY
UNDER-STOOD
THEN, I'M GOING
...ALRIGHT, I LEAVE IT IN YOUR HANDS
EVERYTHING
FOR THE SAKE OF THIS WORLD, HM?

phrase1 THE GIRL FROM THE HOLY LAND

IT WON'T BE LONG BEFORE WE TAKE A SHORT TRIP TO FIREFLY ALLEY
H-HEY, WAIT UP!
THOSE VIRUSES ATTACKED EARLIER, RIGHT?
IF THAT'S TRUE, THEN IT'LL BE QUITE THE DISASTER
THAT'S BARELY ANY EQUIPMENT,
YOU MAY AS WELL NOT CARRY ANYTHING...
ISN'T IT DANGEROUS FOR A KID TO BE DRIFTING AROUND HERE ???
HEY, LOOK
.....

YO, ESPADA!
ITS BEEN A WHILE SINCE YOUR LAST VISIT
CAP-TAIN,
IT LOOKS LIKE WORK IS TREATING YOU WELL
VIRUSES!?
WHAT A SWARM....

GET IN THE AIRSHIP!
LISTEN TO ME
AND LOOK OVER THERE
HEY, THAT'S RIDICULOUS!
THAT STRENGTH AND SKILL IS WHAT I PAID FOR WHEN I GOT ESCORT
NOT BAD, HUH?

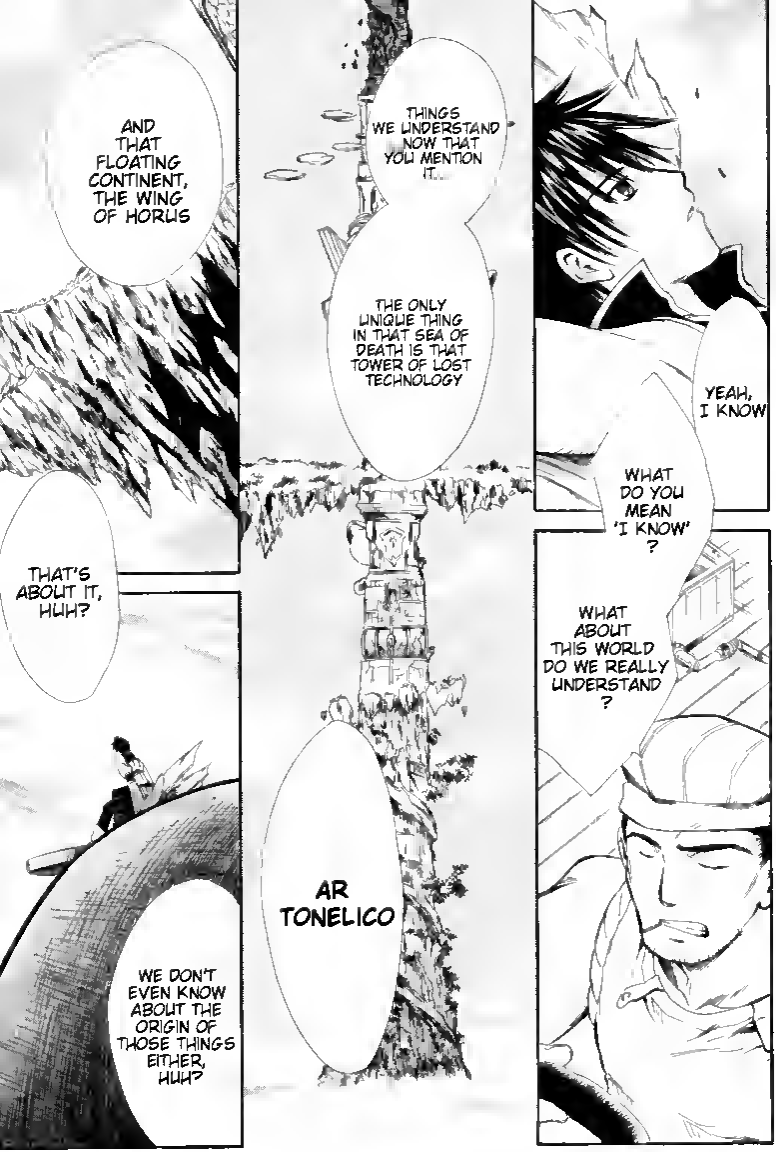
UWA!
ITS COMING THIS WAY!

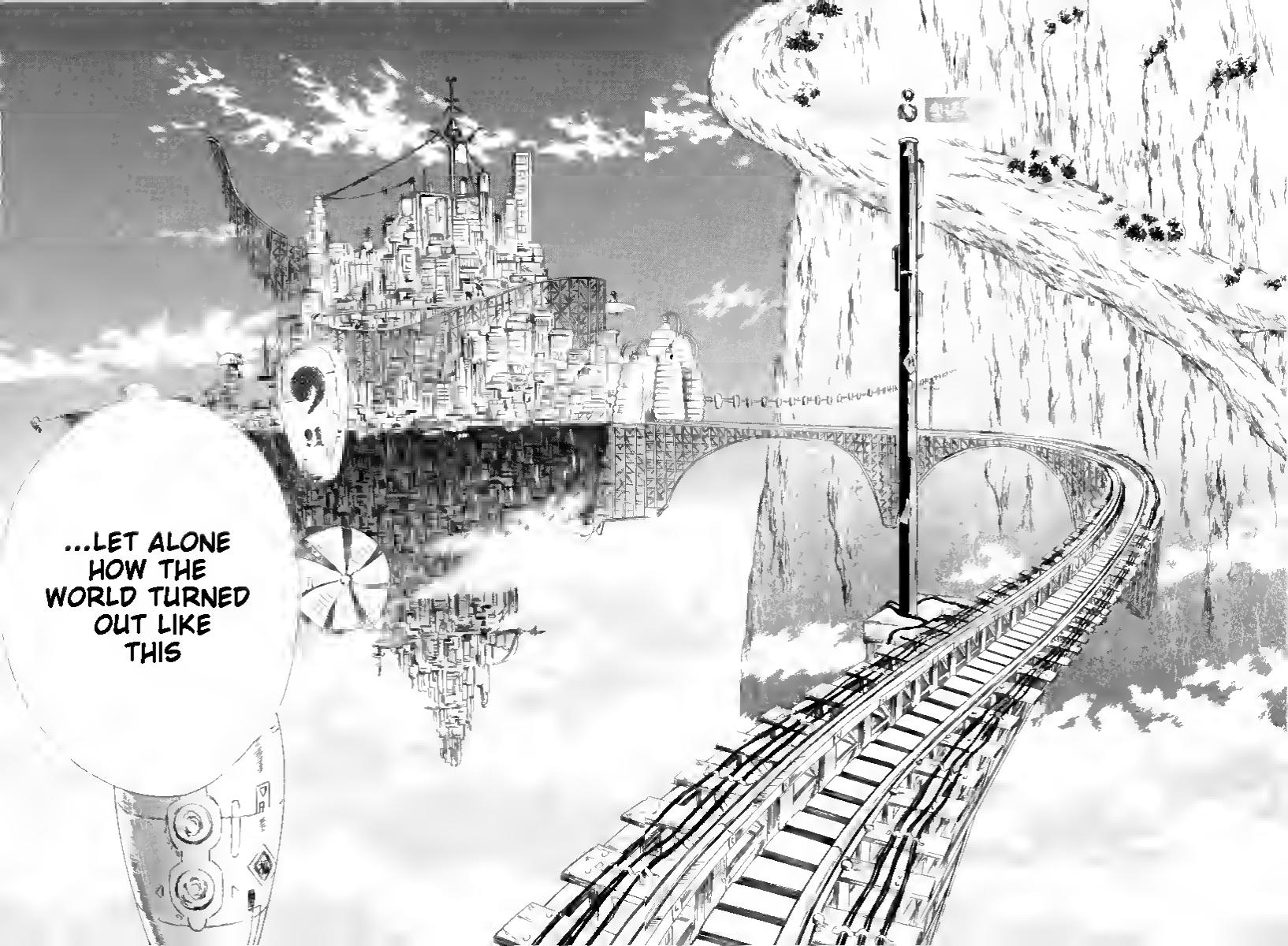
I WANNA BE LIKE THAT GUY!
SHOW ME YOUR SECRET TO BECOMING STRONG!
HOW COOL!
WASN'T THAT AMAZING?
ぎょっ。
スタスタ
EH? HEH?
.....
ISN'T HE SO COOL?
HE SURE IS UNSOCIABLE...
.....
AS CIVILIZED AS EVER, I SEE
HE WASN'T LIKE THAT IN HIS YOUNGER DAYS...

WELL, I GUESS THAT SORT OF THING...
REALLY CAN'T BE HELPED
WE ARE NOW DEPARTING

SO WHAT'S THE JOB THIS TIME?
LOOKS LIKE ITS A REALLY IMPORTANT ONE
.....
I'M TO GUARD SEVERAL OLD RELICS AND HANDLE VIRUS EXTERMINATION
AND THOSE ARE FOR SELLING TO BUYERS
SO THAT'S YOUR REASON FOR GOING BACK TO FIREFLY ALLEY
AFTER THAT, ITS BACK TO COLLECTING GRATHNODE CRYSTALS
HEH
YOU COULD SAY THAT

EH, WHATEVER, WE'RE GOING IN
THAT GAS LAYER IN THE SEA OF DEATH IS PRETTY TOXIC


AND THAT FLOATING CONTINENT, THE WING OF HORUS
THAT'S ABOUT IT, HUH?
WE DON'T EVEN KNOW ABOUT THE ORIGIN OF THOSE THINGS EITHER, HUH?
THINGS WE UNDERSTAND NOW THAT YOU MENTION IT...
THE ONLY UNIQUE THING IN THAT SEA OF DEATH IS THAT TOWER OF LOST TECHNOLOGY
AR TONELICO
YEAH, I KNOW
WHAT DO YOU MEAN 'I KNOW' ?
WHAT ABOUT THIS WORLD DO WE REALLY UNDERSTAND ?


...LET ALONE HOW THE WORLD TURNED OUT LIKE THIS

KAURON!
ESPADA
WELL HASN'T IT BEEN A WHILE. SO WHY HAVE YOU COME BACK TO FIREFLY ALLEY?
I JUST GOT BACK

AHH, THAT...
THESE DAYS,
I'M WORRIED ABOUT A LITTLE PHENOMENON
?
ENOUGH ABOUT ME, WHAT ABOUT YOU, KAURON?
YOU REALLY DO TAKE AFTER HIM...
STILL WANDERING THE WORLD AS USUAL, HUH?
IS YOUR RESEARCH GOING WELL?
REYVATEIL
WHAT THE ...?
AND WHAT'S LYING HERE?

THE REYVATEIL'S ABILITY TO USE SONG MAGIC AND
ABILITY TO MAKE NEW THINGS USING GRATHMELDING ARE WHAT I'M RESEARCHING
FOR WHOSE SAKE DO THEY PUT FORTH THE EFFORT...?
THIS GIRL ARRIVED TEN DAYS AGO AND HASN'T WOKEN UP YET
WHAT'S GOING ON?
ONLY THE REYVATEIL ARE FALLING ILL ITS OBVIOUSLY SOME SORT OF MYSTERIOUS ILLNESS
THEY SUDDENLY COLLAPSE AND GO INTO A COMA
THEN, THEY DON'T WAKE UP
...RIGHT NOW, THERE'S NO AVAILABLE TREATMENT FOR IT
THE CAUSE IS STILL UNKNOWN, AND...

STILL,
I CAN'T LET YOU DO AS YOU PLEASE
FROM THOSE SYMPTOMS, SHE LOOKS LIKE A REYVATEIL
OH?
THAT'S A RATHER COLD REACTION
LOOKS LIKE SHE'S SLEEPING JUST FINE
REYVATEIL...
...WHAT -EVER

ESPADA
REMEMBER, IT'S WHAT YOUR FATHER WANTED
FOR HIS OWN SON
YOU THINK THAT...
I'VE EVEN THOUGHT ABOUT REYVATEIL
I HAVE NO REASON TO FORGIVE THEM
YEAH, DON'T WORRY ABOUT IT, I KNOW
SORRY

THIS GRATHNODE CRYSTAL IS THE COLOR OF THE MIDNIGHT SUN
RIGHT. HERE YOU GO
ANY-HOW... ABOUT MY LITTLE GIFT?
HMM, THANK YOU
BEAUTIFUL, ISN'T IT?
WELCOME BACK, ESPADA
...I'M BACK
SO, ITS BEEN A WHILE SINCE YOU'VE GONE INSIDE FIREFLY ALLEY, RIGHT?
YEAH, MAYBE

WELL, WELL
THEN WILL YOU COME TO MY HOUSE ?
YOU DIDN'T EAT MUCH WHILE YOU WERE WANDERING, DID YOU?
I'LL MAKE SOMETHING FOR YOU
THANKS, BUT
AREN'T YOU BUSY?
IT'S OKAY
I'LL FINISH MY WORK EARLY
SO,
COME TONIGHT, OKAY?
SURE
SFX: STEP STEP STEP
EVERYONE, THIS IS THE CHURCH OF ELEMIA
WE'VE STATED OUR REASON
"TO TAKE BACK THE HOLY SANCTUARY OF PLATINA"

THE CITY'S RESIDENTS ARE REFERRED TO AS "APOSTLES OF ELEMIA"
THE HOLY LAND OF PLATINA EXISTS ON THE UPPER WORLD OF AR TONELICO
NO MATTER WHAT, WE'LL TAKE BACK THE HOLY LAND
WE'LL RESURRECT THE TRIO OF ELEMIA
NOW IS THE TIME FOR US TO STAND STRONG
OUR REYVATEIL PARTNERS WILL PARTICIPATE IN OUR JOURNEY TO THE HOLY LAND...
HOWEVER, BY THE LOOKS OF IT, OUR WISH WON'T COME TRUE
BECAUSE THOSE TERU TRIBE LIVING IN THE MIDDLE OF THE TOWER ALWAYS BLOCK OUR WAY UP!
.....
REYVATEIL.....

TCH...
WHAT THE...?
AN EXPLOSION?
WAS IT IN THE DIRECTION OF THE AIRSHIP?

BUT...
NO WAY
KAURON
!
DAMN... ITS NOT OPEN...
A REYVATEIL IS RIOTING!
THIS ISN'T GOOD, SOMEONE CALL TENBA NOW!

KAURON WHERE ARE YOU ?!
KA-URON !!
!!
ARE YOU ALRIGHT ?!
ESPADA? WHY ARE...?
ITS ALRIGHT, GET OUT OF HERE...

THOSE EYES ARE RED!
THEY'RE JUST LIKE THAT TIME
GUH...
WAIT...
I'LL GET YOU TO THE DOCTOR QUICK...
!

KAURON, HIDE!
THIS ISN'T GONNA BE EASY
I'VE GOT TO HURRY AND TAKE CARE OF IT SO
...
...TCH!
UNH ....?
ESPADA!

ITS ALRIGHT, HURRY UP AND ESCAPE!
KAURON!

BARUMA!
(GREAT SHIELD)
I'M NOT READY TO DIE YET
!
PHEW, BARELY SAVED 'EM...

YOU ALRIGHT OVER THERE?
Y-YEAH ...
I KNOW HE'S IN A TIFF, BUT DON'T WORRY 'BOUT YOUR BUDDY OVER THERE
LET'S HURRY UP AND STOP THAT GIRL OVER THERE TOGETHER
STOP HER, HMM...

!
WHILE WE'RE MUMBLING TO OURSELVES OVER HERE,
IT LOOKS LIKE THE OLD MAN IS BEING TARGETTED AGAIN
ALRIGHT, LET'S KEEP THAT GIRL AWAY!
AL-RIGHT...
LET'S GO!

THE RESONANCE HERE IS STRONG...
WHAT'S GOING ON WITH THE AIRSHIP?
A REYVATEIL
IS GOING NUTS OVER THERE...

DAMN,
WE CUT IT CLOSE THERE...

HEY YOU!
BLOCK HER NEXT MOVE!
GOT IT!

FIASKA!
(FLAME!)
AL-
RIGHT!
EH?

HUH?
DO....

!
DON'T!!
TCH!
WHAT ARE YOU DOING ?!
GO EASY ON HER!
YOU CAN'T JUST DO THAT!
THEN, WHAT THE HELL DO YOU SAY WE DO?
HOW THE HECK ARE YOU ABLE TO DO THAT WITHOUT ANY FEELING?!

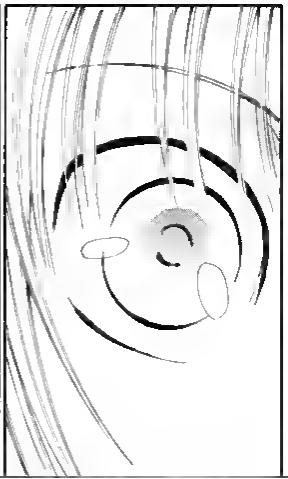
YOU WERE JUST ABOUT TO KILL HER JUST LIKE THAT!
FOOL
YOU SAY THAT SO EASILY, YET...
YOU HAVEN'T HAD THE THINGS MOST IMPORTANT TO YOU TAKEN AWAY...
TOO SLOW

UWAA!
!
YOU DON'T UNDERSTAND ANY THING, SO BACK OFF
TCH...
HEY MAN, WAIT ...!
WAIT!!!

PLEASE HELP THAT REYVATEIL
SHE'S ONLY BEING AFFECTED BY THE REVERIS DISEASE
WE CAN'T EVEN TOUCH HER, MUCH LESS HELP HER
THAT'S NOT...
IT'S A LITTLE ROUGH, BUT
THERE'S A WAY

YOU HANDLE THE FINISHING BLOW!
WHILE SHE'S CHANTING SONG MAGIC, KEEP HER AIM FOR A FEW SECONDS
WE'LL KNOCK HER INTO A COMA AGAIN
I'M GONNA TAKE CARE OF THE SONG MAGIC!
HEY...
.....!
GEEZ...

SFX: *shine*



I WON'T LET YOU
KETORA!
(ROUND SHIELD!)
ALRIGHT MAN, CHARGE IN!

HATITO
(WINDS!)
GOTCHA
!
HURRY
UP!
HEY,

THANK YOU VERY, VERY MUCH
UH...AH...

HEY, HEY!
NO NEED TO EXPRESS YOUR GRATITUDE
THAT'S RIGHT,
WE HAVEN'T INTRODUCED OURSELVES YET!
THE NAME'S ADAJIO!
ADAJIO VIITIS!
...ESPADA REID

I AM CALLED SONNET
AGAIN, THANK YOU VERY MUCH
UH... MR. ESPADA
WHAT IS IT ?
IS THAT SWORD THERE YOURS ?
IT IS
.....
I'LL NOT WASTE YOUR TIME
WILL YOU PLEASE HAND ME THAT BLADE?

PLATINA
EH? YOU'RE FROM THE APOSTLES OF ELEMIA?
YES
THE SAME PHENOMENON ARE HAPPENING WHERE I COME FROM
AND WHERE EXACTLY ARE YOU FROM?
THAT'S WHY I'VE COME HERE TO STOP IT
THE REVERIS DISEASE IS SPREADING UNCHECKED...
THE WORLD IS IN GREAT DANGER!
.....
I WON'T HAND IT OVER

ESPADA!
THIS DISEASE IS CONTAMI-NATING THE COSMOSPHERE OF THE REYVATEIL...
P-PLEASE WAIT!
PLEASE LISTEN TO ME!
PLEASE, I BEG OF YOU!
I WON'T JUST HAND IT OVER
THIS SWORD IS SOMETHING VERY IMPORTANT TO ME...

ES-PADA...
SO THAT'S HOW IT IS...
GUH...
YOU OKAY, SONNET?
Y-YES...
BESIDES,
REYVATEIL ARE NONE OF MY CONCERN
HM? ON YOUR HAND...
UM... TH-THATS...
!

A-
AH...
NO WAY, YOU'RE...
THE MARK OF A REYVATEIL...
AN INSTALL POINT
.....
...THAT MARK ON HER ARM,
THEN, SONNET IS...

HEH, I SEE. I GET IT NOW
BYE
EEH?
スタスタ
A REYVATEIL ?

ESPADA,
DON'T BE RIDICULOUS
SHUT UP AND LET GO
IF THAT'S THE CASE,
I HAVE NO CHOICE...
!
IN THIS LAWFULNESS,
I WILL EXECUTE THE MAGIC OF LIGHT!

I'LL REMOVE ALL OBSTACLES AT ANY COST
FOR THEIR SAKE,
WITHOUT THAT...
THERE'S NO WAY I CAN RETURN TO PLATINA...
YEOUCH ...
.....

AGAIN, I'LL ASK YOU TO HAND IT OVER
GIVE ME THAT SWORD

PLEASE HAND ME THAT SWORD
...I WILL ASK YOU ONLY ONE MORE TIME
...YOU HOLD ONTO THIS SWORD
YEAH!
ITS A PROMISE!
WE'LL ONE DAY SEE THE WORLD TOGETHER

Twilight Dreams Scans
Cleaner: Site
Typesetter: Twi
Translator: Weezy, Camui
Hymnnos: Aquagon
http://weezy.freeforums.org/index.php
http://twilightdreamsscans.darkbb.com/forum.htm

NOTES

AR TONELICO TAKES PLACE IN THE WORLD OF SOL CIEL, WHICH LITERALLY TRANSLATES TO "SUN SKY" IN LATIN AND FRENCH, RESPECTIVELY, BUT MEANS "SHINING SKY/WORLD" IN THE GAME'S OWN LANGUAGE

ESPADA IS SPANISH FOR SWORD/SABRE

ADAGIO IS THE CONDUCTOR'S TERM FOR A SLOW, EASY PACE- FITTING GIVEN THE PERSONALITY OF THE CHARACTER

ARPEGGIO REFERS TO BROKEN CHORDS THAT QUICKLY FOLLOW ONE ANOTHER

SONNET IS FROM POETRY

THE LYRICS FROM SONNET WERE WRITTTEN IN HYMMNOS, A LANGUAGE DEVELOPED FOR THE GAME SERIES BUT CAN BE TRANSLATED, IT IS USED IN SONG MAGIC

REVERIS MEANS "NIGHTMARE" IN HYMMNOS

REYVATEILS ARE A MANUFACTURED RACE WHO WERE ORIGINALLY CREATED TO MAINTAIN AR TONELICO, THERE ARE 3 TYPES OF REYVATEILS: REYVATEIL ORIGIN, β-TYPE AND THIRD GENERATION REYVATEILS

Twilight Dreams Scans
Cleaner: Site
Typesetter: Twi
Translator: Weezy
Hymnnos: Aquagon
http://weezy.freeforums.org/index.php
http://twilightdreamsscans.darkbb.com/forum.htm

phrase2 A YOUNG MAN'S SORROW

IN THIS FERVOR
I SHALL EXECUTE THE MAGIC OF LIGHT!
FINE
UWA!
I'LL NEVER HAND IT OVER!

ES-
PADA
!
SLIGHTLY CONCENTRATED.
I SHALL EXECUTE MY PROTECTION!
HER CHANTING IS FAST!
!

FEELING NOTHING,
I EXECUTE THE MAGIC OF THE EMINENT FIRE!
NO WAY ...

BAZUMA!
(GREAT SHIELD)
TCH...
DAMN...

KWAAAH!!
HEY, YOU ALRIGHT ?
SHIT...
SHE'S NO ORDINARY REYVATEIL ...

IS THIS THE STRENGTH OF A PLATINA REYVATEIL ?
WHAT SHOULD WE DO NOW?
SHE'LL TRASH FIREFLY ALLEY AT THIS RATE
I HAVE NO CHOICE BUT TO KILL HER
YOU LITTLE...
SHE'S POWERFUL!
YOU CAN'T ...!
ESPADA!

JUST A LITTLE... LONGER...
UNH...
SHE'S WIDE OPEN AFTER THAT MAGIC- I'M GOING AFTER HER!
!

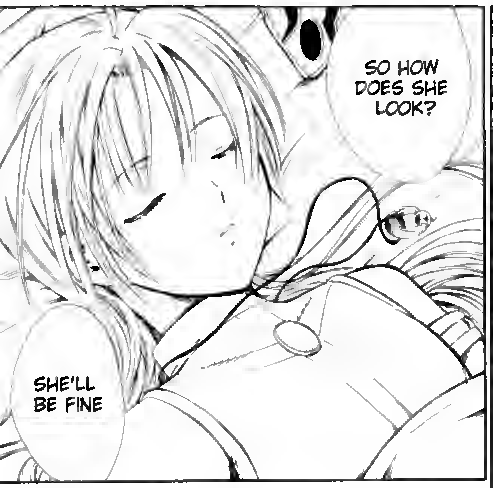
NOW'S MY CHANCE!
!
IN THIS IMPATIENCE...
TCH!
IN THIS FERVOR,
I SHALL EXECUTE THE MAGIC OF ICE!!

SONNET
!
YOU REALLY WERE GOING TO KILL HER...
YOU'RE EVIL, ESPADA!
NO,
THAT'S NOT TRUE...

...SONNET ?
WHAT'S THE MATTER WITH HER?
WHO KNOWS ?
NOW GET OUT OF THE WAY
NO, YOU CAN'T!
COULD IT BE THE ILLNESS SHE MENTIONED ?
WE HAVE TO HURRY AND GET HER MEDICAL ATTENTION !

KALIRON, YOU'RE OKAY?
IS THAT SO?
I'M GLAD TO SEE YOU'RE DOING WELL, BUT...
MY FRIEND THERE CAME TO ASK SOMETHING
THAT'S NOT ALL THOUGH
WEREN'T WE GOING TO STOP THAT RUCKUS TOGETHER?
YES, BECAUSE OF YOUR LITTLE EMERGENCY TREATMENT BACK THERE
I'LL DO YOU A FAVOR AS THANKS FOR EARLIER

HEY KAURON, WAIT ...
ESPADA!


SO HOW DOES SHE LOOK?
SHE'LL BE FINE

YOU ALRIGHT, OLD MAN?
...SO
YES
THANK YOU FOR THE HELP BEFORE

PHEW, THAT'S A RELIEF...
DOESN'T LOOK LIKE IT'S CAUSED FROM THE ILLNESS
...BUT THAT FATIGUE
...!
SO-NNET,
YOU AWAKE ?

!
SONNET
!?
……
!!
I'M…
I'M ALRIGHT,
I JUST NEED TO REST RIGHT NOW…
……

GEEZ
HE'S SO COLD AROUND HER
I HONESTLY CAN'T READ WHAT'S GOING ON WITH HIM...
HEY ESPA-
HE REALLY WAS OUT TO KILL HER EARLIER ...
.....
HEY, ESPADA ...
.....
.....
HMM, AH...
WHAT DO YOU HAVE TO DRINK?
HER THROAT'S DRY, KAURON

WELL, I CAN'T DENY THAT ITS STRONG...
HE REALLY HAS A STRONG HATE FOR REYVATEIL !
...BUT HE HAS HIS REASONS
YOU REALLY STICK UP FOR HIM, OLD MAN
THAT'S NOT IT
HE WASN'T LIKE THAT BEFORE
.....
HEH?
HIS FATHER AND MOTHER WERE A REYVATEIL AND PARTNER
THEY STRONGLY BELIEVED IN ONE ANOTHER
EH?

SO THAT'S WHY....
.....
Was he going to dive into her Cosmosphere?
Ahaha
A REYVATEIL WITH STRONG BONDS...WAS SHE GOING TO LET HER PARTNER DO IT?
THOSE PARENTS WERE KILLED SIX YEARS AGO BY REYVATEIL

BOTH OF YOU COME BACK SAFELY!
I'LL BE WORKING ON MY GRATHMELD RESEARCH, SVELT
WE'RE ALWAYS BEING A BURDEN ON YOU, KALIRON
DAD! STANZA!
I WANNA TAG ALONG TOO!
NO FAIR, DAD! STANZA ALWAYS GOES!

WAH!
CAN YOU HOLD ONTO THIS FOR ME?
EEH?
「お前が振ったら」
...YOU HOLD ONTO THIS SWORD
WHEN ITS TIME ...
WE'LL SEE THE WORLD TOGETHER
YEAH!
約束だぞ
ITS A PROMISE!

DO YOU WANT TO BE LIKE YOUR DAD, ESPADA?
HONESTLY, YOU ALL ALWAYS OVERESTIMATE MY SKILLS
YEAH!
ARE YOU GOING TO TAKE CARE OF THE REST OF THE VIRUSES THIS TIME?!
COME BACK HOME, SVELT!
ONE DAY I'LL...
DAD'S GROUP IS LATE...

WHAT'S GOING ON WITH DAD?
ESPADA?!
SVELT IS...
WHO'S OVER THERE?!
HE'S BEING ATTACKED BY REYVATEIL...
ESPADA!!
LEMME GO!
DON'T GO OVER THERE!

I TRIED TO RUSH OVER THERE IN TIME,
BUT I WAS TOO LATE FOR EVERYTHING
.....
THAT COULDN'T BE HELPED. DRINKS ANYONE?

.....
AHH, SURE. THANKS...
?
.....
?
...WHAT? IS SOMETHING WRONG?
NOPE, NOTHING AT ALL...
...SO
SORRY

I DIDN'T REALIZE A THING...
I THOUGHT YOU DECIDED TO BE COLD AND INSENSITIVE ON YOUR OWN
JUST WHAT KIND OF STUFF DID YOU TELL THEM?
AHH, IT WAS NOTHING...
JUST SOMETHINGS ABOUT YOU THAT WERE MIS-UNDERSTOOD..
AND JUST WHAT WAS THAT YOU SAID?
I SHOULDN'T SAY
I'M SORRY, ESPADA!
FORGIVE ME, ESPADA~
HEY, KAURON...

YOU SAID THAT REVERIS ORIGINATES FROM VIRUSES IF I'M NOT MISTAKEN?
ANYWAYS SONNET,
REYVATEIL ARE BEING INFECTED WITH THAT SICKNESS...
YES...
I KNOW, ENOUGH ALREADY
SO FALLING INTO A COMA IS CAUSED BY THE DESTRUCTION OF THE COSMOSPHERE AND THE RESULTING INSANITY?
I SEE NOW...
...BUT WHAT DOES ESPADA'S SWORD HAVE TO DO WITH THIS ILLNESS?
.....
THAT'S ...
...NOT GOING TO SAY ANY-THING?
NOW NOW, ESPADA ...

SHE DESERVES TO EXPLAIN HER CASE
ぐわしっ
!
……
……
UNDER-STOOD?
ぐりぐりぐり。
THAT'S NOT THE RIGHT KIND OF ATTITUDE FOR A GIRL'S PARTNER
ドニニり。
...AND YOUR RESPONSE ?
……
……
HMM???

...OLD MAN'S PRETTY GOOD AT KEEPING ESPADA'S HEAD DOWN
.....
I CAN'T HEAR YOU
YOU'RE NOT ACTING LIKE THE LAST SURVIVOR OF A FAMILY
.....
SO WHY DID YOU ALMOST RUSH TO DIE PROTECTING SOMEONE?

SONNET
...THAT SWORD IS A MEMENTO OF YOUR FATHER, RIGHT?
IF YOU KNOW THAT, WHY ARE YOU SO PERSISTENT?
I APOLOGIZE FOR MY IMPUDENCE...
BUT...
I HAVE SOMETHING IMPORTANT TO ME TOO...

I NEED YOU TO HAND THE SWORD OVER ...!
TO PROTECT IT,
.....
YOU KNOW HOW IMPORTANT THIS IS TO ME. WHY DO YOU KEEP TELLING ME TO GIVE IT UP?
.....

BUT I...
.....
....I'M MAKING A SELFISH REQUEST,
AND I KNOW YOU'RE TIRED OF IT...
HMM... HEY,
ESPADA, WHAT ABOUT YOUR WORK?
.....
DO YOU TAKE ANY KIND OF BODYGUARD REQUESTS?
YEAH
SO HOW'S ABOUT TAKING UP A JOB OF MINE?
THAT WAY I DON'T HAVE TO DEAL WITH BEING ALONE FOR A WHILE

A REQUEST AND AN ESCORT YOU SAY?
YEAH
SO WHY IS IT SO IMPORTANT, AND WHO'S IT FOR?
EH? UHH...
YOU WON'T BE MIFFED IF YOU FIND OUT?
I'M TURNING IT DOWN IF I DON'T KNOW WHAT ITS FOR
WELL...
ESPADA, HEAR ME OUT ENTIRELY
hn.
.....

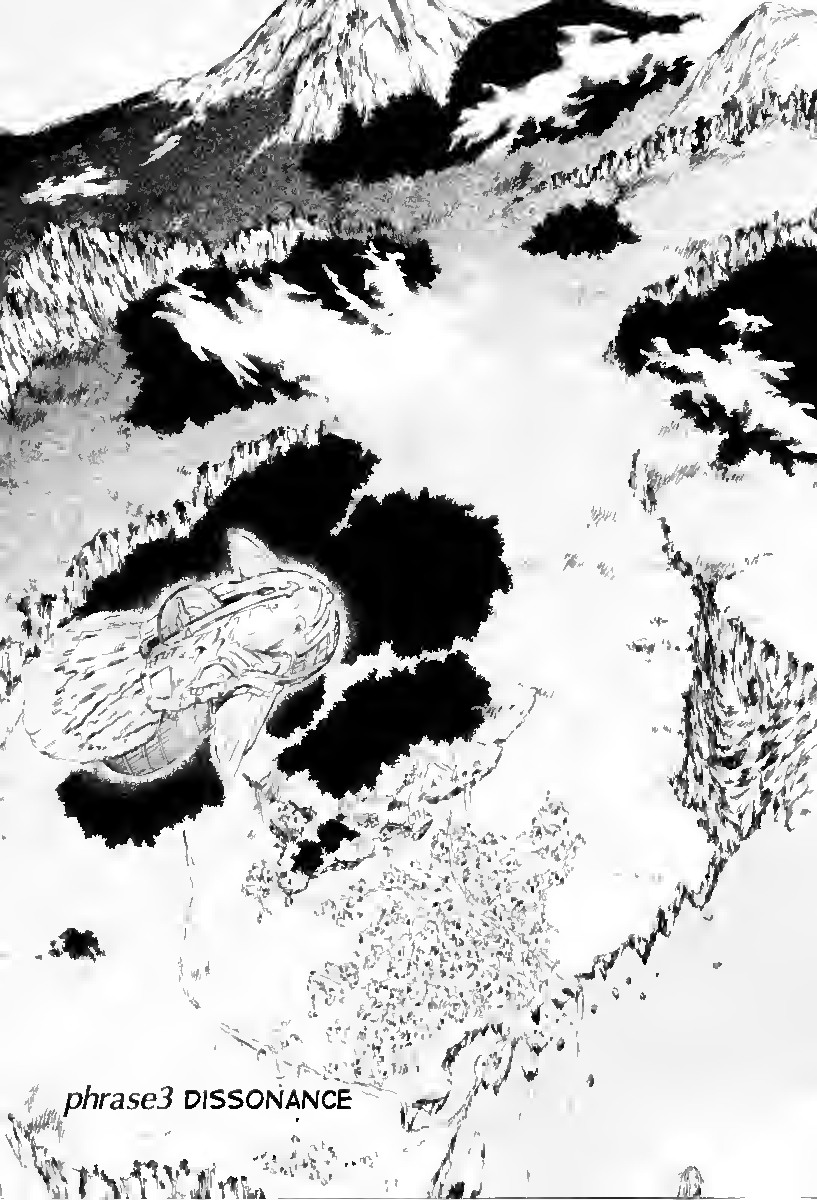
...MY REAL NAME IS
ADAJIO RO WITTIS
!
ITS NOT FAIR, IS IT?
I'VE GOT A LITTLE SOMETHING TO SHOW YA
...I'M STUDYING FOR MY COMING OF AGE

I'M TRAVELLING TO FIND A FAMILLIAR TO PROTECT ME
ITS A TERU TRIBE RITUAL
I WANT YOU TO COME ALONG WITH ME, ESPADA

WE'VE ARRIVED
THIS PLACE ISN'T SHAKING ALL THE TIME LIKE FIREFLY ALLEY
WINGS OF HORUS
FALCON'S CLAW
FIREFLY ALLEY
WE'LL LEAVE FIREFLY ALLEY ON AN AIRSHIP,
AND THEN GO TO THE WINGS OF HORUS
SO THIS IS THE CENTRAL CITY OF HORUS...

THE AIRPORT CITY OF NEMO!

Twilight Dreams Scans
Cleaner: thejabber27
Typesetter: Twi
Translator: Weezy
Hymnnos: Aquagon
Special Thanks: storyteller912510
http://weezy.freeforums.org/index.php
http://twilightdreamsscans.darkbb.com/forum.htm



phrase3 DISSONANCE

WILL DO!
TAKE CARE
ARE YOU ALL GOING TO SEARCH AROUND TOO?
WELL, I'M OFF TO THE NEMO INVESTIGATION AGENCY
TO SEE IF THEY HAVE ANY INFORMATION ON THE REVERIS DISEASE
ESPADA
SO, SONNET ...
LOOKS LIKE THAT'S WHY HE AVOIDS REYVATEIL
FRIENDS?
TRY TO GET ALONG WITH THEM
SOME-HOW YOU'VE GOT SOME FRIENDS AROUND
okay?
I'm only an escort

SHE ISN'T TO BLAME
YOU'RE STILL STUCK IN THE PAST, BUT...
WHEN THINGS START TO GET LIKE THAT, THINK OF SVELT'S WISHES...
.....
ALRIGHT THEN!
LET'S GET GOING ON OUR LITTLE TRIP OF DISCOVERY!
...TO FIND
THAT FAMI-LIAR ?
Its 'cause of her, isn't it?
WHAT'S THE DEAL ?
YOU PULLING OUTTA MY JOB NOW ?
.....

YOU'RE FROM THE TERU TRIBE?
THEY'RE FROM EM PHEYNA IN THE MIDDLE SECTION OF THE TOWER...
WE'RE NOT ABLE TO HANDLE OR SENSE SUPERNATURAL POWER LIKE THEY CAN
YEP
A TERU BECOMES AN ADULT WHEN HE DISCOVERS THOSE THINGS
FOR THAT, HE HAS TO BECOME PARTNERS WITH A FAMILIAR
THAT'S WHY I WANT TO FIND ONE THAT'LL STICK AROUND
AH, OF COURSE, THAT'S NOT ALL!

TA-DA !!!
HOW ABOUT THIS THING INSTEAD OF LEAF AS PAYMENT?
THIS IS..
A STONE TREE FRAGMENT !?
(stone trees grow in Em Pheyna temple and other places)
NO GOOD ?
...NO,
THIS'LL WORK AS PAYMENT FOR YOUR REQUEST
ALRIGHT!
UM...
I'M GOING TOO
PLEASE LET ME COME ALONG WITH YOU!
EH...

YOU'RE STILL NOT GIVING UP ON THE WHOLE SWORD THING?
THAT'S A MEMENTO... I KNOW HE WON'T SIMPLY HAND IT OVER...
BUT ...
STILL ...!
.....
OKAY, I GOTCHA !
SONNET, LET'S GO TOGETHER!
HEY...

にっこり。
HMM?
ポン
AS THINGS ARE,
DOESN'T THIS LOOK LIKE A GOOD CHANCE TO FIX YOUR LITTLE DISLIKE OF REYVATEIL?
DIS-CONTENT
GEEZ, YOU GOT A PROBLEM WITH IT ?
WHAT I SAY GOES AROUND HERE
ARE YOU SURE ITS ALRIGHT, MR. ADAJIO ?
HAHA, THAT "MR." ISN'T NECES-SARY
JUST CALL ME BY MY NAME!
What?
O-OKAY...
ADAJIO
にっ。

AND
ESPADA TOO!
SFX: SHOVE
.....
AH...
!
HE'S A TOUGH NUT TO CRACK ...
AWW...
hmph

SFX: *RUSTLE*

GAH!
?
IT JUST WENT THROUGH THE CLOUDS
DAMMIT... I LOST 'EM
GWAH!
SFX: *TRIP*

...I'VE FINALLY TRACKED YOU ALL DOWN
YOU'VE DONE A GREAT MANY THINGS TO GET IN THE TERU'S WAY
PLEASE REPENT
WHA...
AH...
BIG SIS AN!?
AND WHY ARE YOU STUCK IN THERE?
OH... ADA-JIO?

LEMME FORMALLY INTRODUCE,
MY OLDER SISTER
HER NAME'S ANDANTE
I'M SORRY FOR THE SUDDEN INCONVE-NIENCE THERE
BUT SIS, IT'S RARE TO SEE YOU COME DOWN TO THE LOWER PART, NO?
SOMETHING THE MATTER ?
YES...
NOT TOO LONG AGO, SOMEONE APPEARED AT EM PHEYNA SAYING THAT AN ATTACK ON THE TERU WAS COMING
I'M PRESENTLY LOOKING AROUND THE OUTSKIRTS OF NEMO TO CAPTURE THAT PERSON
...HM?
YOU CAN'T MEAN THAT PERSON IS POSSIBLY...

SO THAT'S WHY YOU MIXED US UP WITH THAT GUY WHEN WE GOT CAUGHT A SECOND AGO
WELL, IT WOULD SEEM THAT WAY...
HE SUDDENLY SAID AN ATTACK WAS COMING AND THEN JUST RAN?
THAT WAS JUST AN ACCIDENT ...
REGARDLESS, IT WAS A DIFFICULT DESCENT TO REACH THE LOWER PARTS
I CAN'T GO BACK UNTIL I'VE TAKEN CARE OF BUSINESS
YOU'VE GOTTA BE WORN OUT FROM ALL THAT!

BY THE WAY, ADAJIO ...
HOW DO YOU EXPLAIN THE HUMAN AND YOUR BEHAVIOR ?
EH???
WE- WELL,
I'LL EXPLAIN MY REASONS WHEN YOU LET GO OF ME...
EXCUSES WON'T DO YOU ANY GOOD
ANYWAYS, COME OVER HERE
SFX: *GONG*
SFX: *SCOOT SCOOT*
Uwaaah---- Espada, Gonnet, help me!

EVEN A REAL EXPLAINA -TION WON'T GET YOU TO UNDERSTAND
IT'S NOT GOING TO BE THAT SIMPLE
IT LOOKS LIKE THE SITUATION IS COMPLICATED
LOOKS LIKE YOU'RE STILL STUCK ON THE PAST
.....
WELL HEY,
...BUT THE REALITY OF IT IS THAT THEY ARE OBSTACLES FOR WHAT YOU'RE TRYING TO DO
I'VE ALREADY MADE MY DECISION, AND THAT'S NOT GONNA CHANGE
...THAT'S WHY IT'S NOT JUST ANY OLD EXCUSE
THAT'S NOT WHAT WE'RE TALKING ABOUT HERE
LETTING HUMANS ACCOMPANY A TERU ON HIS SACRED JOURNEY IS INEXCUSABLE
HE WASN'T PLANNING ANYTHING FUNNY

THE FATE OF THOSE PEOPLE WAS A RESULT OF BEING ABLE TO USE SUCH MIGHTY POWER
BELOW IS THAT SEA OF DEATH , ABOVE IS THAT SEA OF PLASMA, THE BLASTLINE. BOTH STAND IN OUR WAY
IF THAT'S WHAT YOU THINK, WHAT DO YOU REALLY KNOW ABOUT THE PAST?
THAT'S WHY IN ORDER TO PREVENT THE SAME ERROR FROM HAPPENING TWICE...
THE GROUND AND SKY HAVE DISAPPEARED BECAUSE OF THEM
THIS TOWER THAT SUSTAINS LIFE IS ALL THAT'S LEFT FROM THEN

...WE PREVENT HUMANS FROM EXPLORING THE TOWER EXCESSIVELY
SUCH IS THE RESULT OF HISTORY
RIGHT NOW YOU'RE IN NO POSITION TO CRITIZE THINGS
SO I CAN UNDERSTAND OUR ANCESTOR'S THOUGHTS
EVERYTHING ISN'T THE WAY IT LOOKS; WHAT DO YOU MAKE OF IT?

IGNORANCE IS SIN
.....
....THAT'S WHY HE AVOIDS REYVATEIL SO MUCH
OH...

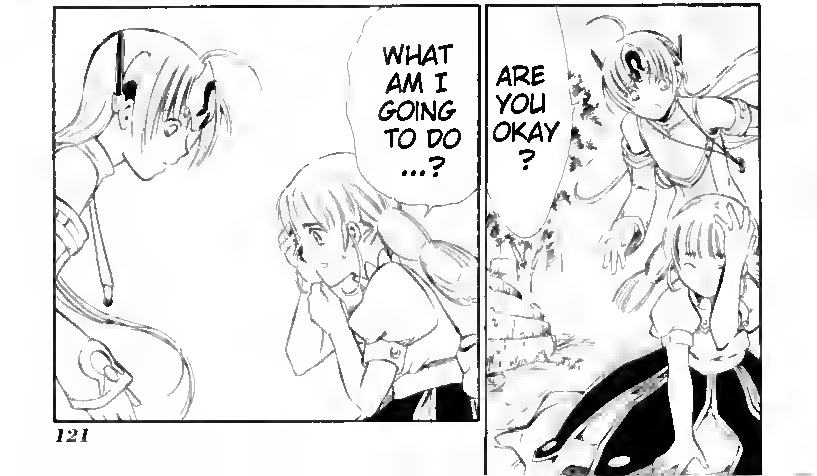
.....?
.....
SFX: BOOM
YOU DARE DISOBEY TENBA !?
WHERE IS THE REYVATEIL ?!
ARE YOU ALL ARE NOT ASHAMED?

IS THAT VERY ADULT -LIKE,
SCOLDING A LITTLE GIRL LIKE THAT?
.....
TENBA WILL TREAT REYVATEIL THE WAY WE WANT, WHEN WE WANT!
WHAT ?!
THE MAGIC OF THE WIND!
VERY CONCENTRATED.
I SHALL EXECUTE ...

YOU LITTLE ...
!
SFX "CLASH"
note double pun- kanji for Tanba also read as "tamara", a really rude form of address.
WAIT
WHAT ...!
...ARE WHAT RUINS YOU ASSHOLE'S IMAGE*
THOSE KINDS OF THINGS...

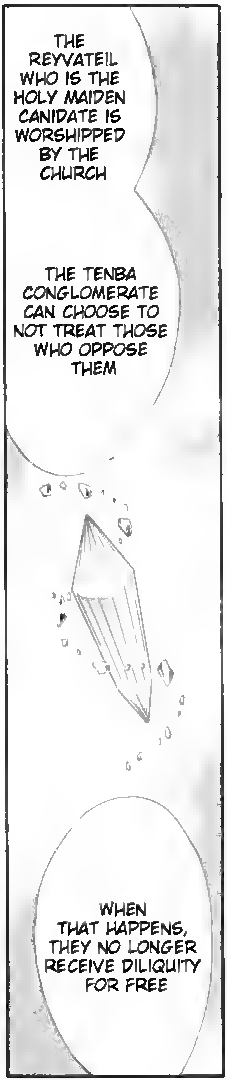
AH...
SFX CROWD NOISE
SHIT...
THANK YOU...
...VERY MUCH...
.....
LOOKS LIKE YOU CAUSED QUITE A STIR

Y-YES...
I'M SORRY ...
ITS ALWAYS ONE THING AFTER ANOTHER WITH YOU
UUU...


WHAT AM I GOING TO DO ...?
ARE YOU OKAY ?

DILIQUITY KEEPS A REYVATEIL FROM WELCOMING ADULTHOOD WITH DEATH

CAN YOU GRASP THE SITUATION THERE?


THE REYVATEIL WHO IS THE HOLY MAIDEN CANIDATE IS WORSHIPPED BY THE CHURCH
THE TENBA CONGLOMERATE CAN CHOOSE TO NOT TREAT THOSE WHO OPPOSE THEM
WHEN THAT HAPPENS, THEY NO LONGER RECEIVE DILIQUITY FOR FREE

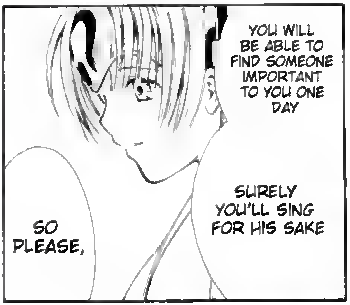
I'M SUPPOSED TO ENROLL IN TENBA ON MY NEXT BIRTHDAY...
WHAT IF I MEET THOSE PEOPLE AGAIN...?
WHAT!

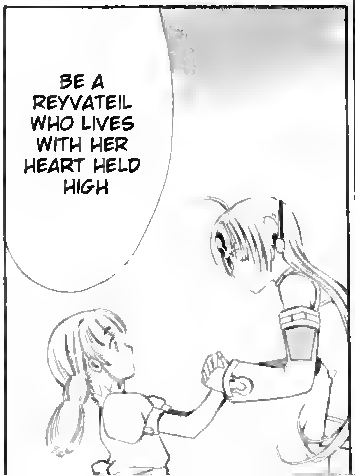
WHY ARE THOSE KINDS OF CRUEL PEOPLE HERE?!
IT CAN'T BE HELPED

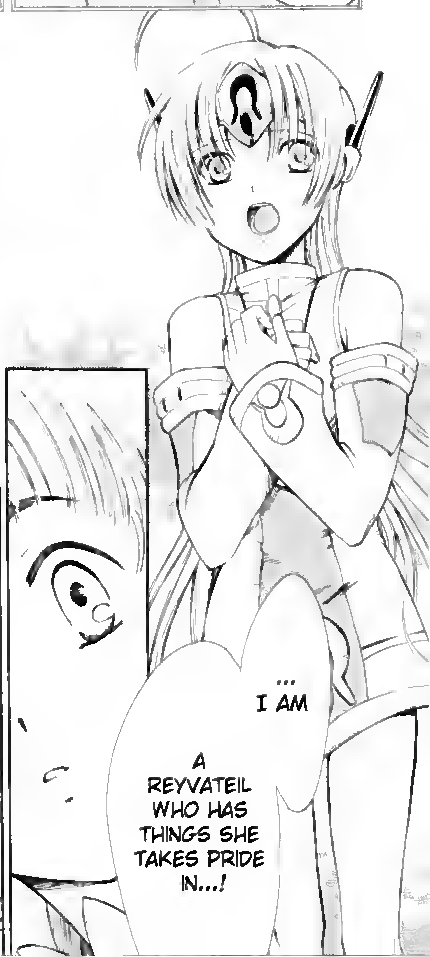
BUT DOWN HERE IT'S REALITY
IT MAY NOT BE LIKE THAT IN THE HOLY LAND,
...BUT
THAT'S
...I CAN'T...
IT'S NOT LIKE THAT!
IT'S ...
SO IT'S NATURAL FOR YOU TO THINK THAT YOU WANT TO SEPARATE YOURSELF FROM US
AND THERE'S ALSO EPIDEMICS
WITHOUT DILIQUITY, WE CAN'T SURVIVE

YOU CAN WEAVE THOSE THOUGHTS AND FEELINGS FOR SOMEONE IMPORTANT TO YOU

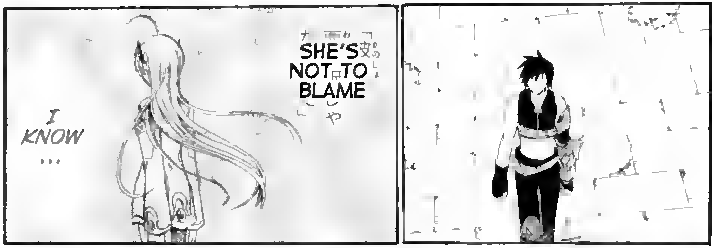
THE REYVATEIL SPEAK TO THE WORLD WITH THE HYMNOS LANGUAGE...

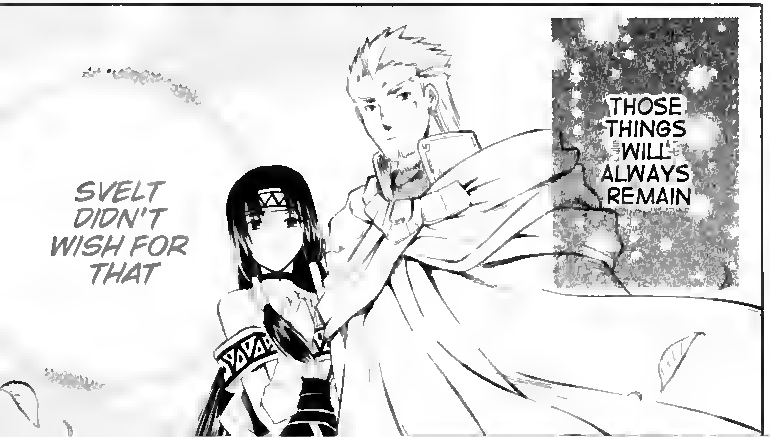

YOU WILL BE ABLE TO FIND SOMEONE IMPORTANT TO YOU ONE DAY
SURELY YOU'LL SING FOR HIS SAKE
SO PLEASE,


BE A REYVATEIL WHO LIVES WITH HER HEART HELD HIGH


...
I AM
A REYVATEIL WHO HAS THINGS SHE TAKES PRIDE IN...!

FIRST YOU HAVE TO BECOME SOMEONE WHO'S GOOD AT IT
THEN YOUR SONG WILL BE FILLED WITH THOSE FEELINGS FOR THE MOST IMPORTANT PERSON TO YOU
BUT...
...BUT I CAN'T SING...


SHE'S NOT TO BLAME
I KNOW ...


THOSE THINGS WILL ALWAYS REMAIN
SVELT DIDN'T WISH FOR THAT

I KNOW,
BUT ...
I JUST CAN'T FORGET THAT
SFX: "CRASH"

To you I sing this song
...A SONG ?
This painful melody
THAT VOICE ...
IS IT SONNET ?
Who has the key to open your door?
#7
#7

I SHALL BE HAPPY TO TURN INTO THE SONG OF THE WIND
AND RUN THROUGH THE WORLD.
My feelings echo
through the heavens

We're living,
even in this small world

THAT WAS REALLY GREAT!
YOUR VOICE IS PRETTY!
A REYVATEIL? I SHOULD HAVE KNOWN
ADAJIO?

.....
.....
?!
.....
SFX: KIII! *SHINE/GLARE*

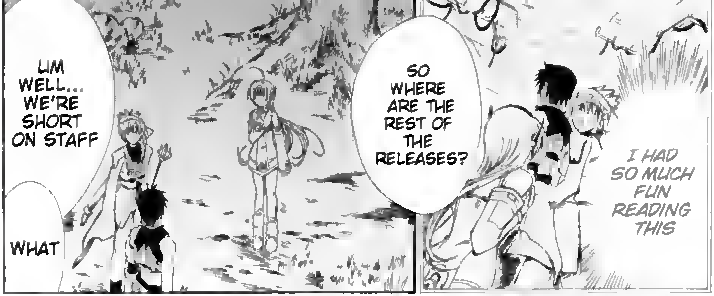
AAAAH!!
!
THAT'S ...
THE ONE WE SAW EARLIER!
WAIT YOU LITTLE ...!

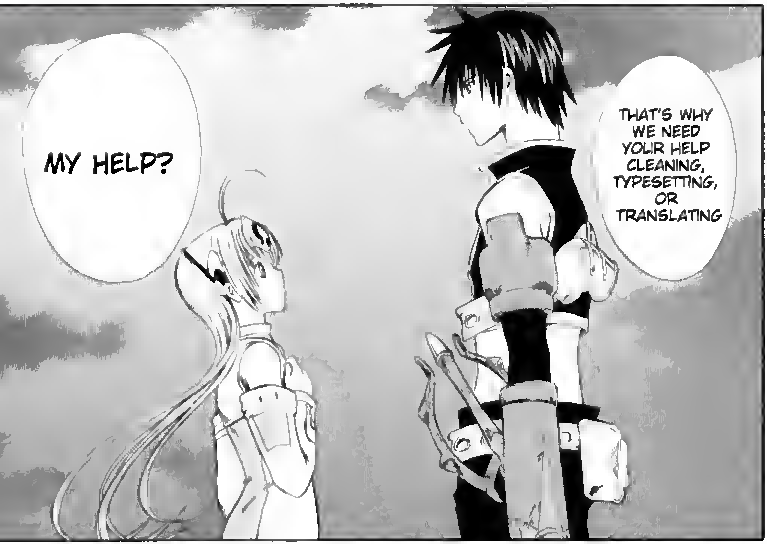
FURU-
GORU
(LIGHTNING!)
THEY
FELL
...
AL-
RIGHT!
I
GOTCHA
...

....WHAT ...?

!
HEY ...
THERE'S ANOTHER ONE OF ME...?

Twilight Dreams Scans
Cleaner: thejabber27
Typesetter: Twi
Translator: Weezy
Hymnnos: Aquagon
http://weezy.freeforums.org/index.php
http://twilightdreamsscans.darkbb.com/forum.htm





THANKS TO THEJABBER27

phrase4 MEMORY'S FRAGMENT

WHAT THE?
SFX. *TWIRL*
THUNK
BANG
GAH ...!
!?

!
WHERE ARE WE?

WHAT ...?
WHAT AM I SEEING?
THAT CONTINENT IS ABOUT TO COLLAPSE
A WAR ...?
JUST...
WHAT IS ALL OF THIS ???

WHAT IS THIS PLACE?
!
NOW IS NOT THE TIME...
DON'T RUSH IT AND...
...?
HEY...
DAD! STANZA!

THIS IS ...THE PAST ...?
IS THIS THE OLD ME?
.....
.....
DAD ...?
.....
....WHAT?
....THEY ARE

WAIT!
SO...
THAT'S WHY I...

IS EVERYONE ALRIGHT ?
.....
WHAT WAS THAT ...JUST NOW?
I SEE NOW
.....
NOW I UNDER-STAND THE TRUE STATE OF THINGS
EH?!

HM?
ADAJIO, WHAT DO YOU KNOW ABOUT DOPPEL-GANGERS?
THAT SPIRIT IS A DOPPEL-GANGER
.....
NO-THING

I'M "PURARURA", RIGHT?
FOR EXAMPLE, I AM "ZEBEN"
DO YOU KNOW ANYTHING ABOUT THE TWELVE SECTS OF THE TERU TRIBE?
BUT WHAT EXACTLY DOES THAT MEAN?
I SHOULD HAVE KNOWN THAT YOU WERE CLUELESS ABOUT FAMILIARS

ALSO, WHEN A TERU IS AN ADULT, EACH SECT HAS SPECIAL ARTS YOU CAN MANIPULATE
I AM OF ZEBEN
HEH?
THAT'S HOW IT WORKS ?!
WELL, EACH SECT HAS A DIFFERENT SPIRIT WHO DECIDES WHO IT PROTECTS
Now is gotta treat to good me
.....
MY PROTECTOR IS A FELINE. MY ARTS USE APPARITIONS
ADAGIO,
THE PROTECTOR OF PURARURA IS A DOPPEL-GANGER

SO, ITS TAKEN ADAGIO'S FORM?
THE DOUBLE'S DEFINING FORM IS YOURSELF AS YOU EXIST
IT SYNCHRONIZES TO COPY ITS SUBJECT'S FORM AND MANNER
YES, AND IT ALSO INHERITS HIS PAST EXISTENCE
THAT IS, ALL OF HIS PREVIOUS EXPERIENCES AND MEMORIES RESIDE WITHIN THE DOPPELGANGER
THE SECRET ART OF PURARURA IS SAID TO BE REINCARNATION THROUGH THE FAMILIAR

THOSE VARYING ILLUSIONS WERE FRAGMENTS OF PAST MEMORIES
THE SPACE WE SAW EARLIER WAS THE SOULSPACE OF THE DOPPELGANGER
MEMORY'S FRAGMENTS...
SO THEY'RE
YES, THAT'S BECAUSE IT IS SUPPOSED TO BE YOURSELF
BUT WHY DID THAT DOPPELGANGER TAKE ON MY FORM...?
IT ALSO REFLECTS THE TEMPTATION AND UNREST WITHIN OUR OWN SOULSPACES
ITS COPYING YOUR IMMATURE MIND

I STILL HAVEN'T SETTLED MY BUSINESS HERE
THERE-FORE,
YOU SHOULD WORK TO CORRECT THOSE THINGS
IMMA-TURITY ?
MY OWN ...
AS HEAD OF THE FAMILY, I'VE TAUGHT YOU...
HUH? SIS...
WHAT YOUR OWN JOURNEY IS
GET IT TOGETHER AND FACE WHAT'S COMING

FOOD IS REALLY BEST WHEN YOU'RE SUPER HUNGRY!
IGNORANCE IS SIN
.....
.....
THOSE ILLUSIONS WERE FRAGMENTS OF PAST MEMORIES
THAT'S... A MEMORY OF MY DAD?
RED EYES ...
JUST WHO IS THAT ...?

THAT TIME ...
ITS STILL THOSE RED EYES
.....
NOTHING MORE...
THEY ONLY FELT THE URGE TO KILL
I CAN REMEMBER IT WELL
THEY COMPLETELY OVERWHELMED DAD
WHAT DID YOU KNOW, DAD...?
DID THAT HAVE SOMETHING TO DO WITH IT?
IT'S ALMOST LIKE THE REVERIS DISEASE
IF THAT'S THE CASE...
AND I...

THE WORLD IS IN GREAT DANGER...!
I MUST QUICKLY STOP THE REVERIS DISEASE!
IF THAT'S THE CASE, HER INTENTIONS WEREN'T WICKED
SHE WAS ONLY LOOKING FOR CLUES ABOUT THE SICKNESS...
.....
GO TO THE HOLY LAND...
.....
GEEZ, SONNET!
YOU HAVEN'T EATEN ANYTHING YET!

AH, THAT'S NOT IT...
YOU ON A DIET? BUT YOU'RE ALREADY PRETTY SLENDER..
I WAS JUST SURPRISED HOW YOU HAVE AN APPETITE TO TAKE ALL THAT IN...
OH...
DON'T BE IN A HURRY AND...
...IT'S NOT TIME YET...
...UM?
...IS THAT REALLY ALL?
.....

WHY? WHY DO YOU THINK LIKE THAT?
IT'S NOT REALLY
.....
.....
SO WHY THE SCARY FACE WHEN HE ASKED THAT?
IT'LL KEEP YOUR APPETITE FROM COMING BACK
ESPADA TOO, YOU SEEM ALL CALM AND UNDER-STANDING
RIGHT, SONNET?
AD-AGIO ...
HONESTLY, YOU DON'T NEED TO WORRY ABOUT WHAT HE SAYS

I'M...
.....
SHE'S NOT BEING COMPLETELY HONEST
THAT'S NOT IT
AH...
ITS NOTHING
.....
GEEZ ESPADA, WHY'D YOU HAVE TO HARASS HER LIKE THAT?
Even I almost wrapped my hands for a minute there
.....
EXCUSE ME, I'M GOING OUTSIDE FOR A LITTLE BIT
HEY, SONNET !?

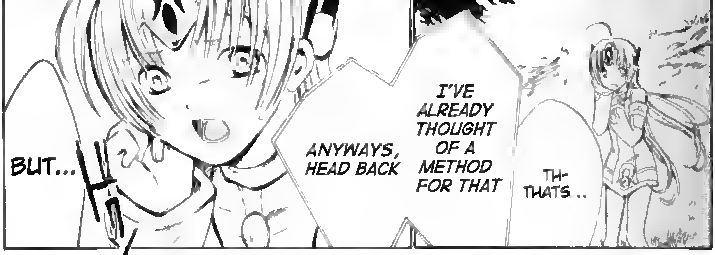
I'M WORRIED ABOUT WHAT HE SAID...
.....
ドン
TCH!
...SONNET
!
ARE YOU OKAY?
.....

WHAT'S THE MATTER, SONNET?
IS EVERYTHING ALRIGHT?
ARE THINGS GETTING DIFFICULT?
Y-YES ...
I'M FINE THOUGH!
MASTICUS ...!
YOU TOO, ARE YOU SAFE OVER THERE ?!
YES... EVERYTHING HERE IS STILL FINE

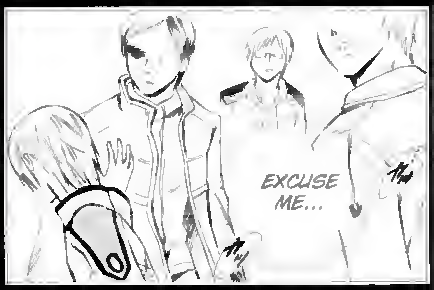
REALLY?
THAT'S A RELIEF
WHY AM I FEELING THIS WAY WHILE I'M THINKING ABOUT YOU...?
I'M...
YOU'RE KIND, SONNET
SFX *CLANG* *CLANG* *CLANG*
SO...
HAVE YOU FOUND WHAT I REQUEST -ED?
YES...
ITS IN THE POSSESSION OF A YOUNG MAN IN THE LOWER STRATUM

SURPRISINGLY, IT'S SOMEHOW ENGRAVED INTO HIS WEAPON
FURTHERMORE, THE CRYSTAL IS A MEMENTO OF HIS
I SEE
SFX: "CLANG" "CLANG"
THE HYMN CRYSTAL "SOPORIFIC"
IS YOUR MIND LAMENTING OVER SOMEONE IMPORTANT?

NO ONE HAS A MORE GENTLE HEART THAN YOU, SONNET
AH ...
MAS-TICUS ...?
...I GUESS ITS NOT RIGHT I PRESSURED YOU INTO DOING THIS
THAT WASN'T MY REAL MOTIVE
SO,
WHAT I AM ABOUT TO ASK OF YOU IS FOR SOMETHING DIFFERENT
ITS OKAY TO COME BACK NOW, SONNET


BUT...
ANYWAYS, HEAD BACK
I'VE ALREADY THOUGHT OF A METHOD FOR THAT
TH-THATS..
SFX: "HEARTBEAT"

SO, WHAT SHOULD WE DO?
THAT REYVATEIL DOESN'T SEEM TO HAVE ANY FRIENDS...
IS THAT ORPHAN AN APOSTLE OF ELEMIA'S CHILD?


EXCUSE ME...

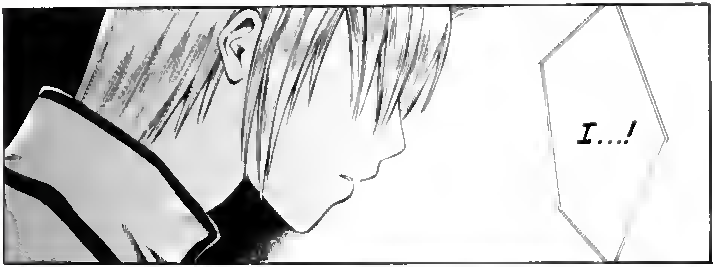
IT WOULD ONLY BE APPROPRIATE TO TAKE HER INTO CUSTODY ON AN AIRSHIP

...YOU'RE SONNET?
私はカマ
I AM MASTICUS KANTAATA
ダクス
SFX: *PAT*
こく
HOW ABOUT IT?
I'M ALONE TOO; I'D BE HAPPY FOR YOU TO COME AND BE LIKE FAMILY...

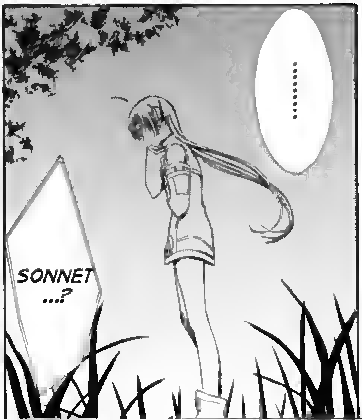
SONNET
君は
YOU'RE POSSIBLY
?
MASTICUS?

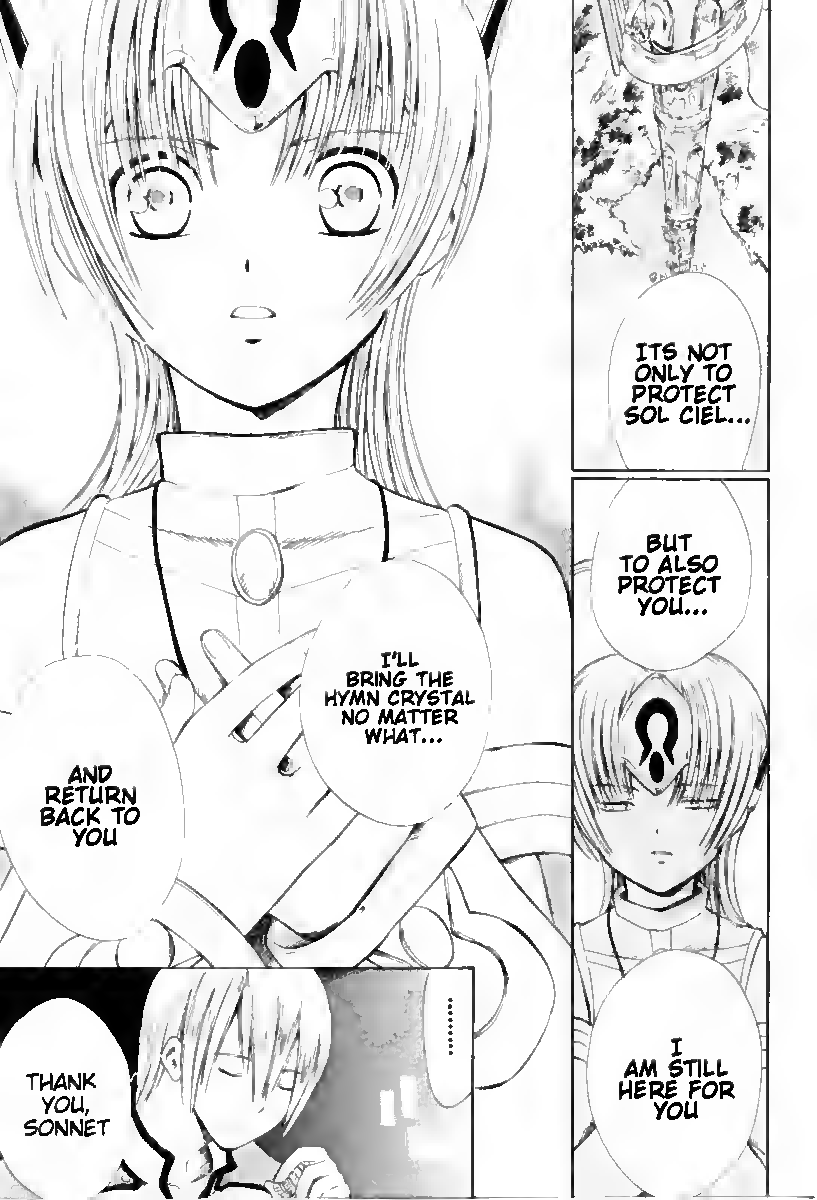
MY GOAL IS TO MAKE AN IDEAL WORLD
I CAN REALIZE THAT DREAM WITH YOUR INCREDIBLE POWER
WILL YOU LEND IT TO ME?
YOU ARE ABSOLUTELY VITAL FOR IT, SONNET
I...
WILL BE AT YOUR SIDE

...NO WAY
JUST WHAT ARE YOU THINKING ...?
MASTICUS
THAT IS MY WISH


I...!

.....
I'M SORRY TO MAKE YOU WORRY...


.....
SONNET ...?

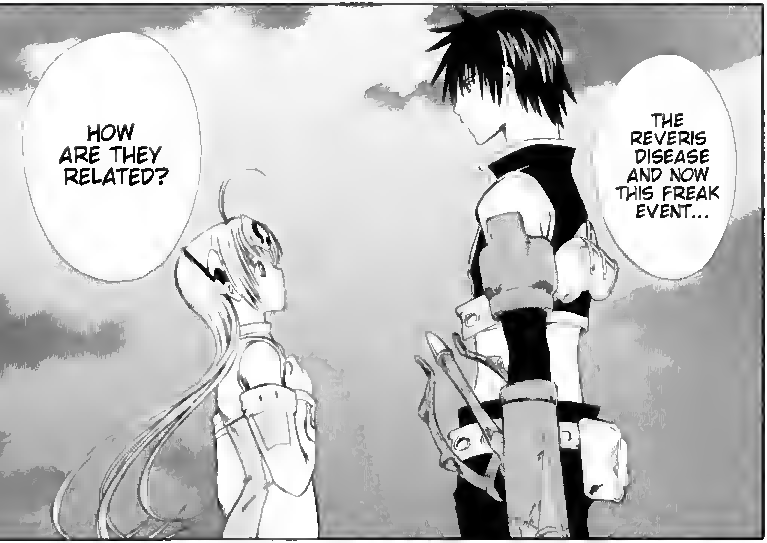

ITS NOT ONLY TO PROTECT SOL CIEL...
BUT TO ALSO PROTECT YOU...
?
I AM STILL HERE FOR YOU
I'LL BRING THE HYMN CRYSTAL NO MATTER WHAT...
AND RETURN BACK TO YOU
.....
THANK YOU, SONNET

IT'LL BE HARD TO COME BACK, NO?
BUT I UNDER-STAND
Y-YES...
I WON'T OVERDO IT EITHER
SFX: *STATIC/BZZT*
SFX: *PEEW*
...HM?
.....

SFX: HOWL
SFX: ZAP
WHA...
WHAT!?
!?
THE WING OF HORUS...
SFX: RUMBLE RUMBLE RUMBLE
ITS SHA-KING ?!

AH, SONNET!
WE WERE GETTING WORRIED~ YOU OKAY?
Y-YES...
BUT WHAT WAS THAT JUST NOW? AN EARTH-QUAKE...?
WHAT EXACTLY IS AN EARTH-QUAKE?
AR TONELICO IS LIMITING ITS FUNCTIONS ...
HOW IS THE PLASMA BELL GOING TO HOLD THE LAND UP?
.....
THE BALANCE IN SOL CIEL... IS BEING LOST...
WHAT?

IS THAT WHAT YOU MEANT?
YES...
THAT'S RIGHT, THAT TIME...
THE WORLD IS IN GREAT DANGER!


HOW ARE THEY RELATED?
THE REVERIS DISEASE AND NOW THIS FREAK EVENT...

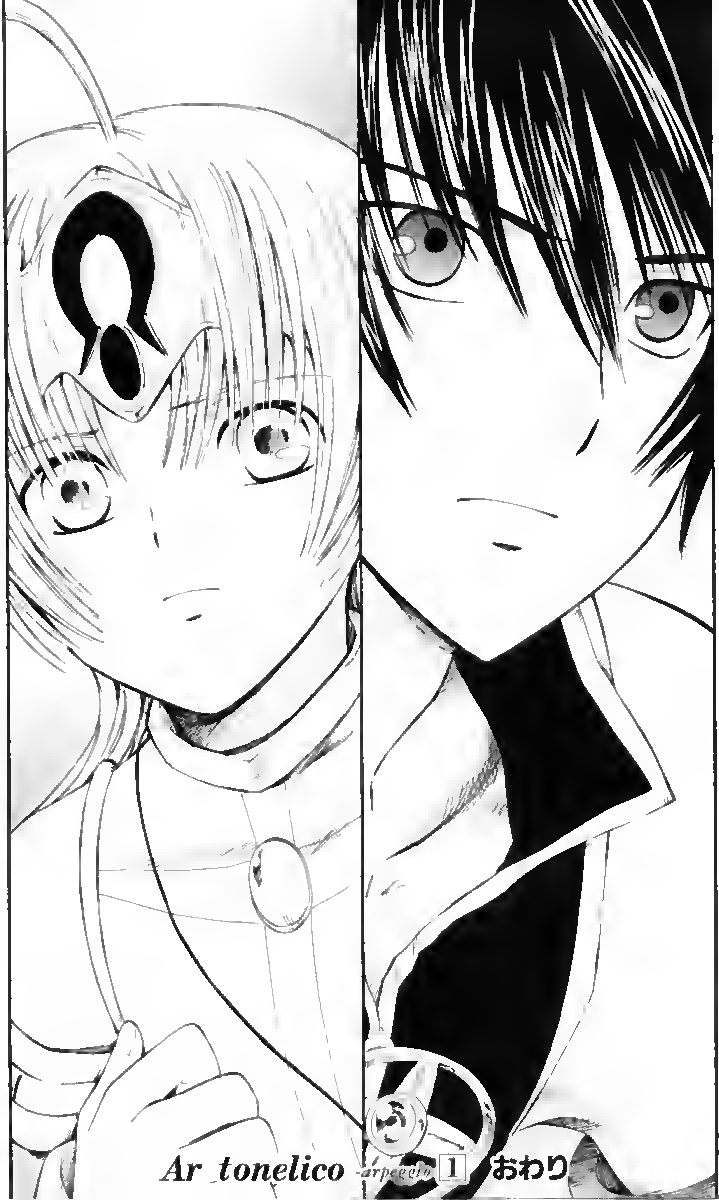
EH...?
PERHAPS ...
.....

……
THE REVERIS ILLNESS も……
HE WAS PURSUING THIS
けは。
I DON'T KNOW IF IT'S A CLUE ABOUT DAD'S DEATH...
父さんの死
THEN SHE COMES TO TAKE MY SWORD
剣をいる
BUT
だから!!
I CAN USE HER TO GET TO THE HOLY LAND.
用して

HEY
WH...
WHAT IS IT?
YOU--
SFX: *BOOM* *CRASH*
!?
WHAT WAS THAT SOUND JUST NOW?
NEMO'S...

LET GO OF ME!
KAURON'S STILL IN NEMO!
LET'S GET BACK!
OK!
A-ALRIGHT!

……


Ar tonelico
Arpeggio
1
おわり

Ar tonelico

-arpeggio-

BONUS STAGE

ALL REYVATEIL HAVE AN INSTALL POINT, RIGHT?
YES
BUT HEY, WHY DO YOU HIDE IT FROM EVERYONE?
ITS NOT EASY TO SHOW IT OFF?
Is that where grandmaster and Allgunly go?
UM... THAT'S ...
MY PARTNER IS AN EXCEPTION
OTHER PEOPLE AREN'T ALLOWED TO LAY EYES ON IT...
HEH?
IS THAT IT?
FOR OTHER PEOPLE TO SEE IT IS...
ABSO-LUTELY HUMILI-ATING
I'M SORRY, SONNET...
...NO ...ITS OKAY
(THE PERPETRATOR)

Special Thanks

●原稿製作協力●
K.YUKISIRO
& mother
& friends

●世界観・ヒュムノス監修●
A.TSUCHIYA

●担当編集●
C. INOUE

and You!

BLADE COMICS

Ar tonelico -arpeggio- ①

2006年4月10日初版発行

■著者
あやめぐむ
©AYAMEGUMU 2006
©GUST ©BANPRESTO 2005

■発行人
宮本幸則

■発行所
株式会社マッグガーデン
〒101-8434　東京都千代田区神田神保町2-1　岩波神保町ビル6F
（編集）TEL 03-3515-3872　FAX 03-3262-5557
（営業）TEL 03-3515-3871　FAX 03-3262-3436

■印刷所
中央精版印刷株式会社

■装幀
片尾幸恵

初出　月刊コミックブレイド05年11月号～12月号，06年1月号～2月号

無断転載　上演　上映　放送を禁じます
乱丁　落丁本はお取り替えいたします。
但し古書店で購入したものはお取り替えできません
定価は表紙カバーに表示してあります。

ISBN4-86127-247-5　C9979
Printed in japan

本作品はフィクションです　実在の人物　団体　事件等には　切関係ありません

Ar tonelico -arpeggio- ① AYAMEGUMU